

TIMELINE: STRUCTURES OF MUTUAL SUPPORT

A timeline on the selection process, production, mounting and opening of the Philippine Pavilion exhibition at the 17th Venice Architecture Biennale which features Structures of Mutual Support curated by Framework Collaborative (members of GK Enchanted Farm Community and Architects Sudarshan Khadka, Jr. and Alexander Eriksson Furunes).

June 6, 2019

OPEN CALL FOR CURATORIAL PROPOSALS

The Philippine Pavilion Coordinating Committee released an Open Call inviting curators, architects and other stakeholders to submit curatorial concepts for the 17th Venice Architecture Biennale. Proponents were given until August 8, 2019 to submit their curatorial proposals. [Click the link to see the announcement](#)

August 21, 2019

DELIBERATION OF CURATORIAL PROPOSALS

The curatorial proposals were evaluated by local and international jurors at the National Commission for Culture and the Arts (NCCA) Boardroom in Intramuros, Manila. The jurors are the following:

Ar. Jose Mari Yupango, professor emeritus of De La Salle College of Saint Benilde School of Design and the Arts

Ar. Brian Lee, known for award-winning designs such as China World Trade Center in Beijing (the city's tallest building); Poly International Plaza in Guangzhou, China; the University of California San Diego Telemedicine Education Building; and the Kia Motors America, Inc. Research and Development Project

Gridthiya Gawewong, founded arts organization Project 304, is currently Artistic Director of the Jim Thompson Art Center, Bangkok and has recently curated The Serenity of Madness, a solo exhibition of Apichatpong Weerasethakul, produced by Independent Curators International (ICI), New York.

Chairman Virgilio S. Almario of the NCCA

Deputy Speaker and Congresswoman Loren Legarda, the principal advocate of the project

August 30, 2019

ANNOUNCEMENT OF PHILIPPINE PAVILION EXHIBITION

The jurors selected Structures of Mutual Support, a proposal by Architects Sudarshan Khadka, Jr. and Alexander Eriksson Furunes, to represent the Philippines at the Biennale. [Check the post.](#)

October 21, 2019 to November 28, 2019

STRUCTURES OF MUTUAL SUPPORT WORKSHOP

Architects Sudarshan Khadka, Jr. and Alexander Eriksson Furunes worked with the GK Enchanted Farm from Brgy Encanto in Angat, Bulacan. They gathered members of the community and conducted a series of workshops where they exchanged knowledge, had open discussions and came up with a common language that allowed them to conceptualize, reflect and ultimately build a structure for the community. [To know more about the process, watch our DOCUMENTARY.](#)

November 11, 2019 to January 31, 2020

CONSTRUCTION OF THE LIBRARY

Based on the workshop with the architects and the community members of GK Enchanted Farm a library was constructed. Skilled workers within the community and around the area worked on the site full time.

February 17, 2021

SHIPMENT AND STORAGE

The library was dismantled, packed and shipped from the Philippines to Venice on March 6, 2020. It arrived on April 13 in Venice, Italy where it was stored.

March 4, 2020

1st POSTPONEMENT OF THE BIENNALE TO AUGUST 2020

Originally scheduled for May 23 to November 29, 2020, La Biennale Foundation announced that the opening date was postponed until August 29, 2020, to run for only three months, because of the COVID-19 pandemic. During the time, the whole of Italy was under lockdown due to the increase in the numbers of people infected with COVID-19.

May 18, 2020

2nd POSTPONEMENT OF THE BIENNALE TO 2021

During the third Country Meeting organized by La Biennale Foundation, the Architecture Biennale was officially postponed for a year, scheduled to have its exhibition run on May 22 - November 21, 2021. This postponement changed the la Biennale di Venezia calendar to having Art Biennale on even numbered years and Architecture Biennale on odd numbered years. [See La Biennale's announcement here.](#)

February 21, 2020

5th COUNTRY MEETING

During the past country meetings, the National Pavilions were given the opportunity to give an update about the status of their exhibition and their current situation during the pandemic.

At the 5th country meeting, National Pavilion commissioners and curators expressed their concerns about the installation of the exhibition given the travel restrictions in Italy. La Biennale representatives reaffirms that the 17th International Architecture Exhibition will continue and that they will provide assistance should travel documents be necessary.

The Foundation released the Anti-COVID Guidelines to be enforced strictly during the mounting, opening and for the duration of the exhibition. The rule stipulates that each Pavilion should have a Health and Safety Manager to ensure the safety of the public.

March 16 - May 18, 2021

INSTALLATION OF THE EXHIBITION

To oversee the set-up and mounting at the Philippine Pavilion, a lean team, including the curators, went to Venice, Italy to ensure that the exhibition is mounted according to its plan and on schedule. Each member of the team was required to undergo a mandatory 14-day quarantine before being allowed to go to the Pavilion. La Biennale also required everyone working in the exhibition spaces to regularly be swabbed, every five days, to maintain the non-transmission of the COVID-19 within the Biennale.

May 20, 2021

VERNISSAGE AND OPENING CEREMONIES OF THE PHILIPPINE PAVILION

National Pavilions are allowed to have their Opening Ceremonies in designated areas in the Arsenale and Giardini with limited audience count. The Philippine Pavilion will have its virtual

Opening Ceremonies and Press Conference at 1:30pm in Venice, Italy (7:30pm in Manila). A live virtual tour will be guided by the curators.

May 22 – November 21, 2021

Public opening and exhibition run of the 17th International Architecture Exhibition of la Biennale di Venezia.

Know more by watching our videos here:

Full Documentary - bit.ly/PAVBdocu

Webinar on Facebook -bit.ly/SOMSwebinar